

Website: www.lostinline.se

E-mail: charles.akerblom@gmail.com

Salsa Tequila

32 count, 4 wall, Improver level Choreographed July 2014 by Charles Alexander (Swe)

Music: Salsa Tequila by Anders Nilsen CD single: Salsa Tequila (3.18 min) Intro: 32 count, approx. 15 sec – 128 bpm Dance starts 32 counts before main vocals.

| 1 – 8 1&2 3&4 5-6 7&8 | RIGHT CROSS SAMBA, LEFT CROSS SAMBA, CROSS, 1/4 TURN, 1/4 TURN CHASSÉ Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Make 1/4 turn right and step back on left. Make 1/4 turn right and step right to right side. Step left beside right. Step right to right side. [6:00] |
|---|---|
| 9 – 16 1&2 3&4 5-6 7&8 | LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS, SIDE, CLAP x3 Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Clap hands three times, moving hands slightly up each clap! |
| 17 – 24 1-2 | HEEL GRIND, 1/4 TURN, LEFT COASTER STEP, HEEL GRIND, FULL TURN, STEP Cross left heel over right. Grind heel and step back on right while making 1/4 turn left. [3:00] |

- 1-2 Cross left heel over right. Grind heel and step back on right while making 1/4 turn left. [3:00]
- 3&4 Step back on left. Step right beside left. Step forward left.
- 5-6 Step forward on right heel. Grind heel while making 1/2 turn right stepping back on left.
- 7-8 Make 1/2 turn right stepping forward right. Step forward left. [3:00]

Easy option for counts 5-8: Step forward R, L, R, L.

25 – 32 WALK R, L, RIGHT SHUFFLE, WALK L, R, LEFT SHUFFLE (MAKING A FULL CIRCLE LEFT)

- 1-2 Make 1/4 turn left and step forward right. Step forward left. [12:00]
- 3&4 Make 1/4 turn left and step forward right. Step left beside right. Step forward right. [9:00]
- 5-6 Make 1/4 turn left and step forward left. Step forward right. [6:00]
- 7&8 Make 1/4 turn left and step forward left. Step right beside left. Step forward left. [3:00]
- Styling: Wave hands up and right (1), up and left (2), up-down-up to the right (3&4).
 - Wave hands up and left (5), up and right (6), up-down-up to the left (7&8).