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Booze Cruise

32 count, 2 wall, Novice level, Funky Country!
Choreographed June 2014 by Charles Alexander (Swe)

Music: The Booze Cruise by Blackjack Billy
CD single: The Booze Cruise (2.52 min)

Intro: 16 count, approx. 9 sec – 115 bpm
Dance starts at main vocals.

- 1 – 8 STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE**
1&2& Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.
3&4 Place right foot forward. Lift right heel. Drop right heel (weight still on left).
5&6 Step back right. Step left beside right. Step forward right.
7-8 Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)
- 9 – 16 CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP**
1&2 Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]
3&4& Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.
5-6 Cross right over left. Step left to left side.
7&8 Make a right sailor step turning 1/4 right. [6:00]
- 17 – 24 STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)**
1&2 Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot.
3&4 Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot.
5-6 Step left slightly forward and out. Step right slightly forward and out.
7&8 Collapse chest (bring it back). Pop chest forward. Center chest.
Styling 7&8: Use your arms for more attitude!
- *Restart here during wall 7***
- 25 – 32 STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY**
1-2 Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]
3-4 Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]
5-6& Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.
7-8& Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

4 count tag: After wall 1, 3 & 5 (always facing 6:00).

Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.

8 count tag: After wall 2 (facing 12:00).

Walk R (1), L (2). Step forward right (3). Make 1/2 turn left shifting weight to left foot (&). Step forward right (4).

Walk L (5), R (6). Step forward left (7). Make 1/2 turn right shifting weight to right foot (&). Step forward left (8).

Restart: During wall 7 (facing 6:00).

The music changes style but just keep on dancing in the same tempo as before.

Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.

Choreographers note:

This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.