

BoogieWo

96 Count, 1 Wall, Intermediate

Choreographer: Charles Alexander (Sweden)

August 2008

Choreographed to: Boogie Wonderland by Earth, Wind & Fire
feat. The Emotions (131 bpm)**Intro:** 8 seconds intro – 16 counts

Order of dance is: 96, 88, Tag, 64 (Restart), 96, 52, Tag, 96 (song will fade at count 88)

INTRO: Danced after 8 seconds from start of track (danced only once)**1 – 4 &** **HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP, SLAP**

1, 2 Put right hand diagonally up (fingers spread), put left hand up (fingers spread)

3, 4 & Cross arms in front of body (left over right), slap right thigh with right hand (keep hand there), slap left thigh with left hand (keep hand there)

1 – 8 **VINE RIGHT, HEEL & CLAP, VINE LEFT, HEEL & CLAP**

1, 2, 3, 4 Step right to right side, cross left behind right, step right to right side, dig left heel forward and clap

5, 6, 7, 8 Step left to left side, cross right behind left, step left to left side, dig right heel forward and clap

9 – 16 **SWING ARM WITH SNAP, HANDS: UP (RIGHT, LEFT), CROSS ARMS, SLAP**

1, 2 Swing right arm from left to right (crossing body), snap

3, 4 Swing right arm from right to left (crossing body), snap

Styling: **Swivel heels through steps 1-4**

(Swivel right heel right, swivel left heel right, swivel left heel left, swivel right heel right)

5, 6 Put right hand diagonally up (fingers spread), put left hand up (fingers spread)

7, 8 Cross arms in front of body (left over right), slap thighs with both hands

Main Dance:**1 – 8** **JUMP WITH FLICK AND ARMS, CROSS, SIDE, JUMP WITH SWEEP AND ARMS, CROSS, STEP, SLIDE, TOUCH**

1 Jump diagonally forward onto right foot while flicking left foot back and arms go up above head (both hands together)

2, 3 Cross left foot over right, step right foot to right side

4 Jump forward onto left foot while swinging right foot from back to front and arms go from back to front anti clockwise above head (both hands together)

5, 6, 7, 8 Cross right over left, big step left to left side, slide right to left, touch right beside left

Styling: **Arms go straight out to sides through steps 5-8****9 – 16** **BACK, DRAG, BACK, TOUCH, SILLY RUN**

1, 2, 3, 4 Big step back on right, drag left heel past right, step back on left, touch right beside left

Styling: **Arms straight out in front of body (like pushing yourself away) through steps 1-2**

5, 6, 7, 8 Run forward right, left, right, left (Baywatch-style!)

17 – 24 **JUMP WITH ARMS (X-POSITION), HOLD, HOLD, HOLD, SWING ARMS WITH SNAPS**

1, 2, 3, 4 Jump both feet shoulder width while arms goes up and out to diagonals, hold pose 3 counts

5, 6 Swing right arm left crossing body making a semi-circle, snap

7, 8 Swing left arm right crossing body making a semi-circle, snap

Styling: **Swivel heels through steps 5-8**

(Swivel right heel right, swivel left heel right, swivel left heel left, swivel right heel right)

25 – 32 **HAND MOVEMENT: GREASE STYLE, ZORRO-Z (for the audience it is a Z), TOUCH**

1, 2 – 4 Extend right arm straight forward with index finger pointing out, circle arm to 3 o'clock

4, 5, 6 With a fist: Put right hand up to right diagonal, up to left diagonal, down to right diagonal, down to left diagonal and touch right foot beside left

Styling: **Hold your left hand on hip through steps 6-7****33 – 40** **DIAGONAL SHUFFLE BACK: RIGHT, LEFT, RIGHT, LEFT**

1 & 2 Step diagonally back right, close left beside right, step diagonally back right

3 & 4 Step diagonally back left, close right beside left, step diagonally back left

5 & 6, 7 & 8 Repeat steps 1-4

41 – 48 **JAZZ JUMPS FORWARD WITH SNAP**

& 1, 2 Angling body to 10.30 jump right forward, cross left over right, snap fingers

3 – 8 Repeat steps & 1, 2 three more times

49 – 56 **STEP, TOUCH WITH SNAKE ROLLS x2, DIAGONAL SHUFFLES FORWARD**

1, 2 Step right to right side while doing a snake roll to the right, touch left beside right

3, 4 Step left to left side while doing a snake roll to the left, touch right beside left

*** 2nd tag will occur here during 5th repetition of the dance.**

5 & 6 Step diagonally forward right, step left beside right, step diagonally forward right

7 & 8 Step diagonally forward left, step right beside left, step diagonally forward left

Styling: **"Shooting fingers" through steps 5-8**

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- 57 – 64 JAZZ JUMPS WITH ARMS x 2, DIAGONAL TOE STRUTS WITH ARMS**
 & 1, 2 Jump forward on right foot, jump forward on left (shoulder width) making Pulp Fiction “V-shapes” with right hand - palm out, hold and finish the V movement
 & 3, 4 Jump forward on left foot, jump forward on right (shoulder width) making Pulp Fiction “V-shapes” with left hand - palm out, hold and finish the V movement
 5, 6, 7, 8 Step diagonally forward on right toe, drop heel, step diagonally forward on left toe, drop heel
 Styling: **“Sex On The Beach” arms steps 5-8** (Circle fists on each side of hips)
 * Restart occurs here at 3rd repetition of the dance.
- 65 – 72 DIAGONAL POINTS, ROLLING VINE WITH CLAP**
 1, 2, 3, 4 While holding left hand on hip point right index finger up to right diagonal, down to left diagonal up to right diagonal, down to left diagonal
 Styling: **Bounce right heel steps 1-4**
 5, 6, 7, 8 Turn ¼ right stepping right forward, turn ½ right stepping left back, turn ¼ stepping right to right side, touch left beside right and clap
- 73 – 80 ROLLING VINE LEFT, BRUSH, CROSS, BACK, SIDE, TOGETHER**
 1, 2, 3, 4 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ stepping left to left side, brush right across left
 5, 6, 7, 8 Cross right over left, step left diagonally back, step right to right side, step left beside right
 Styling: **Pendulum arms steps 5-8**
 (Swing arms in front of and across body: to right side, left side, right side, left side)
- 81 – 88 JAZZ JUMPS BACK WITH CLAPS**
 & 1, 2 Jump back on right foot, jump back on left (shoulder width), clap
 3 – 8 Repeat steps & 1, 2 three more times
 * 1st tag will occur here during the 2nd repetition of the dance.
- 89 – 96 CROSS, BACK, SIDE, TOGETHER, “SEAWEED” (STEP, TOUCH, STEP, TOUCH WITH ARMS)**
 1, 2, 3, 4 Cross right over left, step left diagonally back, step right to right side, step left beside right
 Styling: **Pendulum arms steps 1-4**
 (Swing arms in front of and across body: to right side, left side, right side, left side)
 5, 6, 7, 8 Step right to right side, touch left beside right, step left to left side, touch right beside left
 Styling: **“Seaweed” through steps 5-8**
 (Swing arms behind body to the right 5-6, swing arms behind body to the left 7-8)
- TAG:** Danced during the 2nd repetition after count 88 of the dance and during 5th repetition after count 52
1 – 8 VINE RIGHT, TOUCH, VINE LEFT, TOUCH
 1, 2, 3, 4 Step right to right side, cross left behind right, step right to right side, touch left beside right
 5, 6, 7, 8 Step left to left side, cross right behind left, step left to left side, touch right beside left
- 9 – 16 ¼ TURN LEFT, TOUCH, ¼ TURN LEFT, TOUCH, VINE RIGHT, TOUCH**
 1, 2 Turn ¼ left and step right back, touch left beside right
 3, 4 Turn ¼ left and step left forward, touch right beside left
 5, 6, 7, 8 Step right to right side, cross left behind right, step right to right side, touch left beside right
- 17 – 24 VINE LEFT, TOUCH, ¼ TURN LEFT, TOUCH, ¼ TURN LEFT**
 1, 2, 3, 4 Step left to left side, cross right behind left, step left to left side, touch right beside left
 5, 6 Turn ¼ left and step right back, touch left beside right
 7, 8 Turn ¼ left and step left forward, touch right beside left
- 25 – 32 SIDE, BEHIND, ¼ TURN RIGHT, ½ PIVOT RIGHT, ¼ TURN RIGHT, BEHIND, ¼ TURN LEFT**
 1, 2, 3 Step right to right side, cross left behind right, turn ¼ right and step right forward
 4, 5, 6 Step forward on left, pivot ½ turn right, turn ¼ right and step left to left side
 7, 8 Cross right behind left, turn ¼ left stepping left forward
- 33 – 40 ½ PIVOT LEFT, ¼ TURN LEFT, BEHIND, SIDE, TOUCH, STEP, TOUCH**
 1, 2, 3, 4 Step forward on right, pivot ½ turn left, turn ¼ left and step right to right side, cross left behind right
 5, 6, 7, 8 Step right to right side, touch left beside right, step left to left side, touch right beside left.
- 41 – 48 ROLLING VINE RIGHT, TOUCH WITH CLAP, ROLLING VINE LEFT, TOUCH WITH CLAP**
 1, 2, 3, 4 Turn ¼ right stepping right forward, turn ½ right stepping left back, turn ¼ stepping right to right side, touch left beside right and clap
 5, 6, 7, 8 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ stepping left to left side, touch right beside left and clap
- 49 – 52 KICK, OUT, OUT, HOLD, IN, IN**
 1 & 2, 3 Kick right foot forward, step right foot out, step left foot out (shoulder width), HOLD
 & 4 Step right beside left, step left beside right
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