



Website: www.lostinline.se

E-mail: charles.akerblom@gmail.com

Answer To No One

32 count, 2 wall, Intermediate level, Funky Country!
Choreographed June 2015 by Charles Alexander, Monica Åkerblom, Pernilla Eklund, Anne Weman, Eva Solid (Swe)

Music: Answer To No One by Colt Ford feat. JJ Lawhorn
CD: Declaration of Independence (3.30 min)

Intro: 8 counts, approx. 6 sec – 80 bpm
Dance starts at hard beat.

Sequence of dance:

Tag, Tag, Dance, Tag, Dance, Dance, Tag, Tag, Dance, Tag, Dance, Dance, Dance (with ending)

Or in numbers... 8, 8, 32, 8, 32, 32, 8, 8, 32, 8, 32, 32, 32 (with ending)

8 count tag:

Stomp, Stomp, Pull & Swivel, Slap heel, Slap knee, Slap knee, Clap hands, Slap knee, Stomp, Stomp, Stomp.

1&2& Stomp right (1). Stomp left (&).

Weight on left ball and right heel – swivel left heel left and right toe right (2). Center feet (&).

Arms for 2&: Both arms straight forward with fists closed, pull right arm back with left still in place (angle body to 1:30) (2). Push right arm back to starting position and angle body forward (&).

3&4& Flick left foot behind right and slap left heel with right hand. Step down on left.

Lift right and slap right knee with left hand. Step down on right.

5&6 Lift left and slap left knee with right hand. Step down on left and clap both hands in front of body.

Lift right and slap right knee with both hands. (Keep right leg up!)

7&8 Stomp right. Stomp left (upstomp). Stomp left (take weight).

Dance:

1 – 8 SYNCOPATED SAILOR STEPS, STEP, HEEL TURN 1/2, HITCH, SHUFFLE FORWARD

1&2 Step right behind left. Step left to side. Step right to side.

&3&4 Step left behind right. Step right to side. Step left to side. Step right forward

5&6 Turn left heel toward right foot, starting a 1/2 turn. Turn right heel and finish 1/2 turn. Hitch left. [6:00]

7&8 Step left forward. Step right beside left. Step left forward.

9 – 16 SNAKE ARMS AND ROTATE BODY, KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK & HITCH

1-2 Step right side angling body to the diagonal, snake arms twice. [7:30]

3&4 Arms straight out, fists closed, turn upper body to 5:30 (3).

Lift arms, fists up, arms at a 90 degree angle (&). Keeping arms in pose, turn upper body back to 7:30 (4).

5&6& Kick left forward. Cross left over right. Step back on right. Step left to side.

7&8 Kick right forward. Cross right over left. Step back on left hitching right.

17 – 24 STEP, 1/2 TURN, RUN BACK WITH SWEEPS, ROCK BACK WITH HITCH, RECOVER, RUN FORWARD

1-2 Step right forward. Make 1/2 turn left taking weight on left. [12:00]

3&4 Run back R, L, R sweeping the other leg in a wide arc from front to back on each step.

5-6 Rock back on left hitching right. Recover onto right.

7&8 Run small steps forward L, R, L.

25 – 32 VAUDEVILLE, STEP, 1/2 TURN, STOMP, TWIST HEEL, CENTER

1&2& Cross right over left. Step slightly back on left. Put right heel forward to right diagonal. Step right beside left.

3&4& Cross left over right. Step slightly back on right. Put left heel forward to left diagonal. Step left beside right.

5-6 Step right forward. Make 1/2 turn left taking weight on left. [6:00]

7&8 Stomp right forward (upstomp). Twist right heel out to right. Center heel.

Ending: On the last wall, omit the last two counts and instead add a 1/2 chase turn with a stomp forward.

7&8 Step right forward. Make 1/2 turn left taking weight on left. Stomp right forward.

Choreographers note:

This dance was choreographed in in the kitchen of a tiny cabin for the High Chaparral Choreography Competition 26 June 2015 and was judged a first place by Darren Bailey and Fred Whitehouse.